





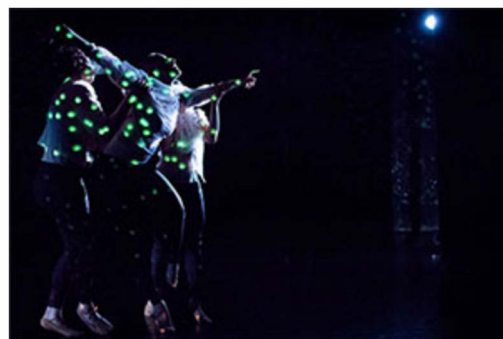
## What We Loved & More: A + C Writers Look Back at 2015 and Ahead to 2016

 NANCY WOZNY  JANUARY 2, 2016

Hannah Kenah, Jason Liebrecht, Lana Lesley, Heather Hanna and Paul Soileau in *Stop Hitting Yourself*, LCT3/Lincoln Center Theater at the Claire Tow Theater January 2014. Photo by Erin Baiano.

### Jessica MacFarlane:

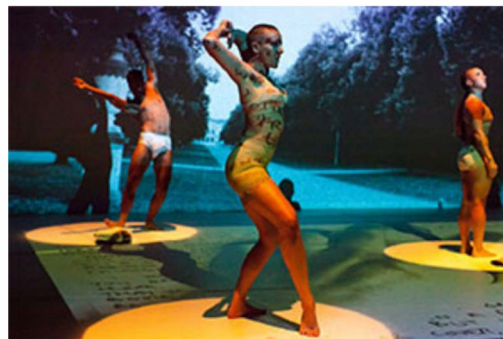
My personal favorite performance was part of Barnstorm Dance Festival's first weekend: **ARCOS Dance's** luscious piece, *She, Extracted.*, that had everything I love to see in contemporary dance. Moving onwards, I'm always eagerly waiting to see the various companies and choreographers tossed around during the **Dance Salad Festival**, March 24-26 at Wortham Center.



ARCOS Dance in *She, Extracted*. Photo by Lynn Lane.

### Lynn Lane:

The work that really resonated for me this year was Austin-based **ARCOS Dance's** performance of *The Warriors: A Love Story* because of their beautiful intertwining of a very personal story that consistently blurred the lines between dance and performance theater utilizing strong choreography, spoken word and multimedia throughout. I'm most looking forward to seeing what **Jasmine Hearn** develops through her Artist's Residency with Dance Source Houston because of the intimate and dynamic range she infuses within her work as she takes her audience along a highly charged ride.



ARCOS Dance in *The Warriors: A Love Story*. Photo by Lynn Lane.