

**Arts Eclectic with Michael Lee – ‘A nice invitation’: Angelica Monteiro’s *Narratives of the Migrant Body*  
Audio Transcript**

[music plays, with a drum beat and frenetic violin loop by Vitor Z3RO]

Michael Lee: This is Arts Eclectic, spotlighting Arts in Austin. I’m Michael Lee.

Angelica Monteiro: Those stories, stories of migration, are important to share, to create allyship and also to dismantle some of those fictions and myths that we have around immigration—specifically here in the United States.

Michael Lee: This weekend, ARCOS Dance will present *Narratives of the Migrant Body*, a work of dance storytelling about the human experience of crossing borders. ARCOS co-director Eliot Gray Fisher and interdisciplinary artist, Angelica Montero, who created *Narratives of the Migrant Body*, and says, it’s the first piece of a three part series.

[music fades out]

Angelica Monteiro: This series talks about the relationship between our bodies and borders. And this first part specifically dives into this idea of home within the concept of immigration as an institution in the United States.

Eliot Gray Fisher: These ideas are best understood really through bodies, through movement. That’s what it’s describing. That’s what it’s doing. I think the other piece of it is the interdisciplinarity. We are a company that works with video, photography sometimes, dance, theater, text music, and we put all of that together into a sensorial experience, and that’s what Angelica is doing with her work as well.

Angelica Monteiro: I’m working with students at UT Dance Majors. Some of them are immigrants themselves, others are first generation...

[music featuring a synth bass line fades in]

Angelica Monteiro: ...and some have almost no connection with immigration aside from generations behind, you know. So we'll find similar experiences that they can hold onto and be like, "Oh, I connect with this. And because I connect with this, I can start expanding my ideas and I can start becoming an ally, becoming an advocate for the health of my community." And the health of our communities is also the health of the immigrant communities.

[music continues, adding an Afro-Brazilian drum beat]

Michael Lee: *Narratives of the Migrant Body* runs December 2nd and 3rd at Motion Media Arts Center. For more information, visit our website, [kut.org](http://kut.org). For Arts Eclectic on KUT, I'm Michael Lee.

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