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Reviews | FESTIVAL DANCE



THE WARRIORS: A LOVE STORY Dance-filled elegy to a love found in the most harrowing of times ••••

Dance company ARCOS has created an elegy to multimedia artist and composer Eliot Gray Fisher's grandparents, who met and fell in love under the most extraordinary and harrowing circumstances. Using video projections, storytelling and passages of elegant dance – honouring the fact that Fisher's grandmother was a dancer – the coming together of American Glenn and German Ursula over the simple gift of an orange is borne out.

A trunk of belongings found after his grandmother's death forms the basis of this work. Background projections take us from caveman-style paintings to footage of Fisher's family, to interludes of news charting current drone attacks, while dance is neatly woven around the love story.

It's clearly a hugely personal tale for Fisher, who has written a heartfelt score for the show and who reads passages from his grandfather's memoirs with gravity and love. In branching out the individual story into a wider commentary on war, it feels as if there could be a little more clarity. But it's hard to fault Fisher's integrity in telling his story exactly as he feels and sees it. (Lucy Ribchester)

■ Zoo Southside, 662 6892, until 24 Aug, 8.30pm, £12 (£10).

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