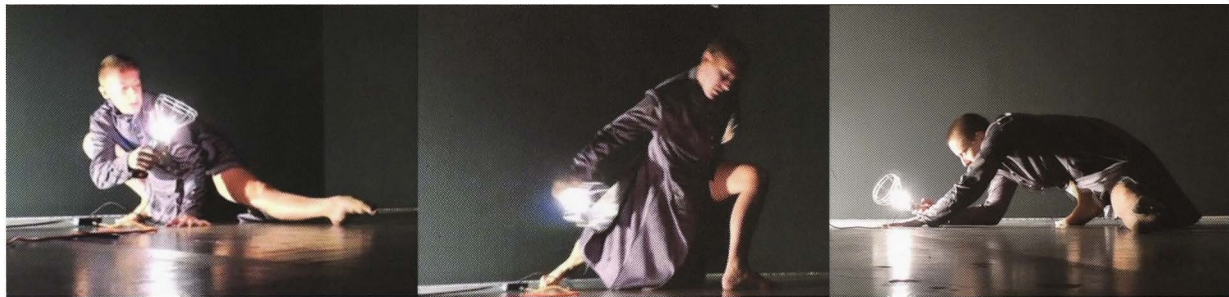


## ON STAGE



### Total immersion: Arcos Dance

Enrique Martínez Celaya's *The Pearl* is already a pretty immersive affair. The SITE Santa Fe exhibit covers almost 12,000 square feet and surrounds visitors with artwork of many mediums — painting, sculpture, video, photography, sound, and writing. For three days, choreographed and improvised dance are also on that list, courtesy of Arcos Dance. The company's piece *A Kinetic Encounter* is designed to work within the atmosphere created by Martínez Celaya. According to Arcos' associate artistic director, Erica Gionfriddo, "This immersive performance allows the audience to explore the exhibit anew while taking their cues from eight dancers, who activate the open spaces surrounding the pieces and direct the audience on a path through the installation." Showtimes are 6 p.m. Friday, Sept. 13; 10:30 a.m. Saturday, Sept 14; and 2 and 4 p.m. Sunday, Sept. 15. Performances are free and take place at SITE (1606 Paseo de Peralta, 989-1199).

Details at [www.arcosdance.com](http://www.arcosdance.com). — L.B.

